

Alt

Zabrinu se naš domaćin u domu

(astalska pjesma)

Počimalja: Monika Đombić rođ. Grbanović, 1920., Lipovac

Tonski zapis: Blanka Žakula, Vrbanja, 1999.

Transkripcija: Igor Blažević

Andantino $\text{♩} = 70$

1. naš do - ma - čin u do - mu,

The musical notation consists of a single staff in G major (two sharps) and common time. It features eighth-note patterns and a change to 3/4 time for the lyrics "u do - mu," followed by a return to 4/4 time. The vocal line starts with two eighth-note pairs, followed by a sustained note over a tie, and then continues with eighth-note pairs.

za - bri - nu se naš do - ma - čin u do - mu.

The musical notation continues in G major and common time. It shows a steady eighth-note pattern throughout the line, with a slight variation in the rhythm of the last two notes of the measure.

2. svo - je div - ne go - ste ča - sti - ti,

The musical notation remains in G major and common time. It features a rhythmic pattern of eighth notes, with a change to 3/4 time for the lyrics "ča - sti - ti," followed by a return to 4/4 time.

čim če svo - je div - ne go - ste ča - sti - ti.

The musical notation continues in G major and common time. It follows the same eighth-note pattern as the previous measures, concluding with the lyrics "ča - sti - ti."

3. on ša - lje pr - ve lov - ce na mo - re,
4. u - lo - ve zla - tnu ri - bu mo - ru - nu,
5. on ša - lje dru - ge lov - ce u šu - mu,

The musical notation shifts to a new section with a repeat sign and a key signature of one sharp (F# major). It consists of three measures of eighth-note patterns, followed by a change to 3/4 time for the lyrics "na mo - re," "mo - ru - nu," and "u šu - mu," followed by a return to 4/4 time.

pa on ša - lje pr - ve lov - ce na mo - re.
da u - lo - ve zla - tnu ri - bu mo - ru - nu.
pa on ša - lje dru - ge lov - ce u šu - mu.

The musical notation concludes with three measures of eighth-note patterns, followed by a change to 3/4 time for the lyrics "da u - lo - ve zla - tnu ri - bu mo - ru - nu." The final measure returns to 4/4 time with the lyrics "pa on ša - lje dru - ge lov - ce u šu - mu."

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6. u - lo - ve zla - tno - ro - ga je - le - na,

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da u - lo - ve zla - tno ro - ga je - le - na.

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7. pet ša - lje tre - če lov - ce u se - lo,
 8. do - ve - du pod pr - ste - nom dje - voj - ku,
 9. ru - nom če div - ne go - ste ča - sti - ti,
 10. je - len če po - tr - pe zi - še - ta - ti,
 11. voj - ka če div - ne go - ste slu - ži - ti,
 12. ma - či - nu svo - ju ru - ku pru - ži - ti,

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7. o - pet ša - lje tre - če lov - ce u se - lo.
 8. da do - ve - du pod pr - ste - nom dje - voj - ku.
 9. s mo - ru - nom če div - ne go - ste ča - sti - ti.
 10. a je - len če po - tr - pe zi - še - ta - ti.
 11. dje - voj - ka če div - ne go - ste slu - ži - ti.
 12. do - ma - či - nu svo - ju ru - ku pru - ži - ti.